

SALLY ROSS

EXHIBITION AT SMITH & SINGER OF ACCLAIMED CONTEMPORARY ARTIST,
SALLY ROSS, WITNESSES STRONG DEMAND IN MELBOURNE

*The Exhibition of Ten Meditative Paintings Almost Entirely Placed in Private
Collections Within Three Days of Opening*



SALLY ROSS born 1969

Landscape 2020

oil on board (triptych), 130 x 110 cm (each);

130 x 330 cm (overall)

SOLD

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MELBOURNE, 27 November 2020 – The opening week of Sally Ross’ first solo exhibition at Smith & Singer has met with a resoundingly positive response. Ross’ breakthrough new works – her largest to date – will continue to be on show in our Melbourne galleries at 14-16 Collins Street until 18 December 2020.

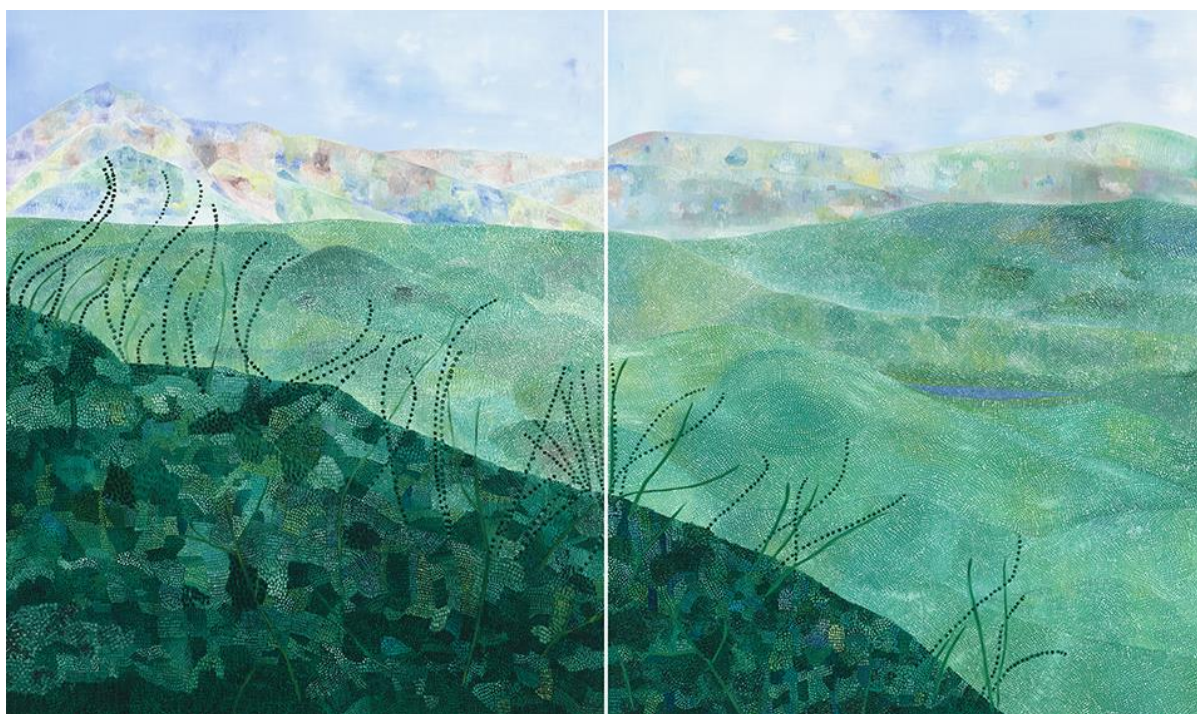
An imposing landscape triptych anchors Ross’ first solo show with Smith & Singer and on first glance the artist’s palette of blues and greens across the rolling hills and panoramic views, certainly create an image of the picturesque and the pleasure of paint. However, further contemplation of the works leads to the discovery of a more complex tension between the representational and the abstract. Serpentine forms contrast vividly with clear skies and the softer abstract fields surrounding them, creating a constant conversation of opposites – flat planes and deep horizons, light and dark. Ross’ imagination flows across each scene at a breakthrough scale significantly larger than her previous work. Key motifs

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anchor each painting within a mesmerising swirl of complex mark making that melds into the landscapes.

Having studied fine art in her home city of Melbourne, Ross spent years studying and painting in the south of France, with the history and traditions of European and Australian painting informing every aspect of her work. Her relentless consumption of art – books, photographs and archival material – provide endless inspiration for her increasingly ambitious body of work.



SALLY ROSS born 1969

Landscape 2020

oil on board (diptych), 65 x 50 cm (each); 65 x 100 cm (overall)

SOLD

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A four-time Archibald Prize finalist, Ross has exhibited globally, with solo exhibitions in Australia, France and the United States of America – including long term representation in Paris and Los Angeles – and group shows and art fairs spanning Australia, Belgium, Hong Kong, Italy, Mexico and Switzerland. Her works are held in the Fondation Maeght, St-Paul de Vence, France; National Portrait Gallery, Canberra; Geelong Art Gallery, Geelong; National Gallery of Victoria, Melbourne; Heide Museum of Modern Art, Melbourne; Artbank, Melbourne; Macquarie University Collection, Sydney; along with private collections in Austria, Australia, Belgium, France, Germany, the United Kingdom and the United States of America.

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SALLY ROSS born 1969
Landscape 2020
oil on board, 150 x 100 cm
SOLD
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SALLY ROSS born 1969
Landscape (2 Trees) 2020
oil on board, 130 x 110 cm
Price Available on Request
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Geoffrey Smith, Chairman of Smith & Singer commented: 'From the moment I saw Sally Ross' work more than 25 years ago, I have been captivated by the depth and insight she imparts upon her paintings. The dichotomy of serenity and tension present throughout her landscapes and portraits is a hallmark of an informed painter, and we were delighted to welcome her to Smith & Singer when we became her Melbourne agent earlier this year. While we expected our clients to share in our enthusiasm, we could not have hoped for the level of interest and admiration that we have witnessed since her opening on Monday 23 November and greatly look forward to engaging with visitors until the exhibition closes on 18 December.'

AT A GLANCE

Sally Ross

10 works

23 November – 18 December, Monday-Saturday, 10 am to 5 pm, 14-16 Collins Street, Melbourne

Exhibition & Catalogue details available here:

<https://www.smithandsinger.com.au/catalogue/AUEX025>

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